

Attila Mokus's upcoming highlights include a return to the Hungarian State Opera for the title role in *Gianni Schicchi*, next to *Ford Falstaff*, *Ibn-Hakia Iolanta*, *Don Fernando Fidelio*, *Sharpless Madama Butterfly*, *Paolo Simon Boccanegra*, *Gunter Götterdämmerung*, *Marco Il Trittico* as an ensemble member of Wiener Staatsoper.

Recent engagements include a return to the Hungarian State Opera as Renato *Un ballo in maschera*, Mr Flint and Lieutenant Ratcliffe *Billy Budd*, *Ibn-Hakia Iolanta*, Heerrufer *Lohengrin*, Il Conte Monterone *Rigoletto*, Cesare Angelotti *Tosca*, Sonora *La Fanciulla del West*, Mandarin *Turandot*, Richter Burgmüller in Vollmer's *Tschick*, Police Inspector *Lady Macbeth of Mzensk* at Wiener Staatsoper, the title role in *Rigoletto* and Renato *Un ballo in maschera* with the Hungarian State Opera, the title role in *Nabucco* with Staatstheater Mainz, Tonio *I Pagliacci*, Marquis de la Force *Dialogues des Carmélites*, Albert Werther, Melot *Tristan und Isolde*, Il Conte di Monterone *Rigoletto*, Paolo Simon Boccanegra on the stage of Wiener Staatsoper and Valentin *Faust*, Conte di Luna *Il Trovatore* at the Novi Sad State Opera.

Other past engagements are Prince Yeletsky *Pique Dame* at the Novi Sad State Opera, Giorgio Germont *La Traviata* at Werdenberger Schloß-Festspiele and Jago *Otello* for Oper Burg Gars.

During his study at Kunstuniversität Graz, Attila performed Marcelo *La Boheme*, der Vater *Hänsel und Gretel*, Sharpless *Madama Butterfly*, Guglielmo *Così fan tutte*, Conte Almaviva *Le nozze di Figaro* and the title role in *Don Giovanni*.



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